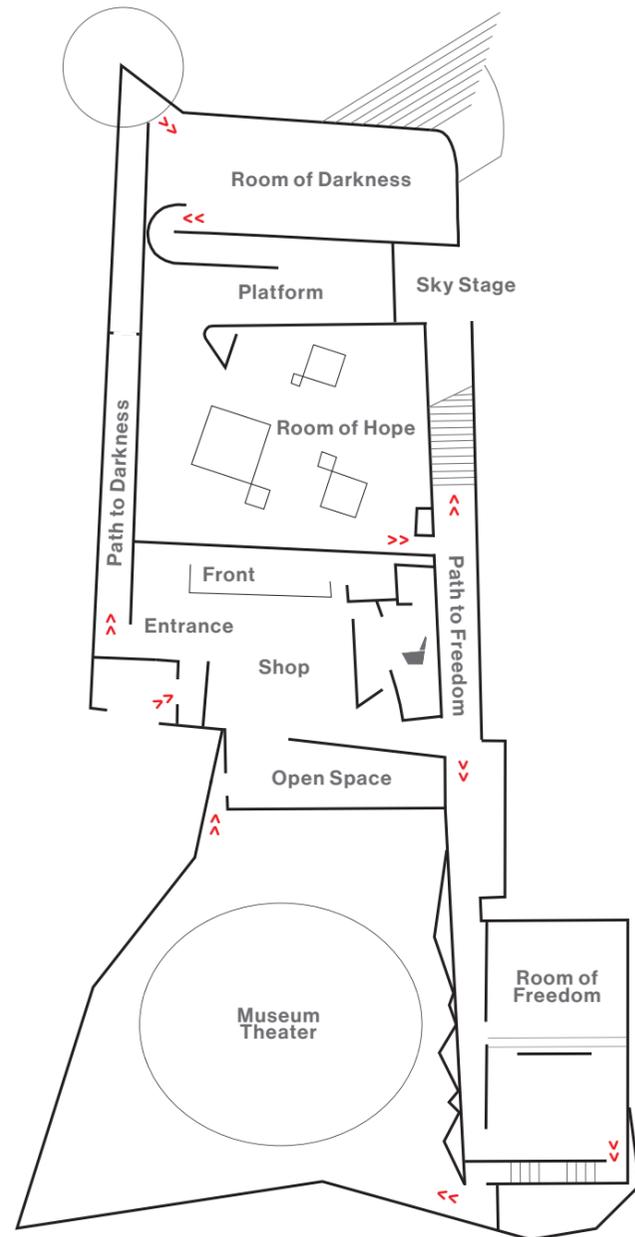


List of works

- The following list of works is organized by: Artist, title, year, technique or material, and collector.
- All works without the artist's name are by Keith Haring.
- All works without a collector's name are owned by the Nakamura Keith Haring Collection.



Entrance

1. *Untitled (Head through Stomach)*, 1987-1988, Painted Steel

Path to Darkness

2. Neon (Baby), Reproduction
3. *Untitled*, 1982, Marker on wood
4. Neon (Dog), Reproduction

Room of Darkness

5. *Untitled*, 1984, Gauche and sumi ink on paper, Keith Haring Foundation
6. *Curling Dog*, 1987, Painted aluminum
7. Tony Shafrazi Gallery Solo Exhibition Invitation, 1988, Photo by ©Allen R. Haring
8. Top (left to right): LIFE, February 25, 1966
LIFE, July 2, 1965
LIFE, April 12, 1968
Look, January 10, 1967
Bottom (left to right): LIFE, December 12, 1969
LIFE, July 25, 1969
Look, January 27, 1970

9. Poster for Nuclear Disarmament, 1982, Offset lithograph on heavy glossy paper
10. Joseph Szkodzinski, Keith Haring handing out Nuclear Disarmament Posters after a No Nukes Rally, 1982, ©Joseph Szkodzinski 2023
11. Poster for "Disarming Images: Art for Nuclear Disarmament", 1984, Offset lithograph on heavy paper
12. Postcards of works from the exhibition "Disarming Images: Art for Nuclear Disarmament"
13. Nina Felshin, *Disarming Images: Art for Nuclear Disarmament*, 1984, Published by Adama Books
14. Facsimile of Letter of submission request from Nina Felshin to Keith Haring, Courtesy of Keith Haring Foundation
15. Poster for the Great Peace March, 1986, Offset lithograph on heavy paper
16. Ron Galella, PRO-Peace Benefit to Raise Funds for the Great Peace March, 1986, ©Ron Galella
17. Poster for the anti-war demonstration on June 11, 1988, 1988, Offset lithograph on paper

18. *Image for Disarmament*, 1988, Felt-tip pen on paper, Keith Haring Foundation
19. *Altarpiece: The Life of Christ*, 1990, Bronze with gold leaf patina
20. *The Blueprint Drawings (2/11)*, 1990, Silkscreen on paper
21. *Untitled (Man with Six Arms)*, 1982, Ink on paper
22. *Untitled*, 1982, Marker on paper
23. *Untitled*, 1987, Ink on paper
24. *Drawings for Paris Review*, 1982, Ink on paper

Platform

25. *Portrait of Joseph Beuys*, 1986, Silkscreen on canvas
26. Theater der Welt 85, 1985, Offset lithograph on heavy paper
27. Luna Luna, a Poetic Extravaganza!!, 1986, Offset lithograph on paper
28. Luna Monde Poster, 1986
29. Luna Luna, a Poetic Extravaganza!, 1986, Silkscreen with offset lithograph on paper
30. André Heller, *Luna Luna*, 1987, Published by Wilhelm Heyne Verlag
31. Tseng Kwong Chi, Berlin, Germany, 1986, Photo: Tseng Kwong Chi © Muna Tseng Dance Projects Inc
32. Tseng Kwong Chi, Keith Haring, Berlin, Germany, 1986, Photo: Tseng Kwong Chi © Muna Tseng Dance Projects Inc
33. Berlin Wall archival photographs, 1986, Keith Haring Foundation
Unknown local news media, October 23, 1986, Video (Color, Sound, 1:55min.), Keith Haring Foundation
34. *Untitled*, 1987, Gauche and sumi ink on paper

Room of Hope

35. Mural for the Mount Sinai Hospital, 1986, Acrylic on vinyl wallpaper
36. *Two Dancing Figures*, 1989, Painted aluminum
37. T-Shirts for Parthenon Tama 87-Sound Fruits Project, 1987
38. Pins for Parthenon Tama 87-Sound Fruits Project, 1987

39. Facsimile of T-shirt and Button Badge Production Instructions, Courtesy of Tama City Cultural Foundation
40. Facsimile of Sound Tree Production Instruction, Courtesy of Tama City Cultural Foundation
41. Parthenon Tama document photographs, 1987 Photo by ©Tama City Cultural Foundation, ©Chikako Ikegami, ©Tadaaki Matsuoka
42. *Tama City Logo*, 1987, Ink on paper, Keith Haring Foundation
43. *Japanese Tree Design*, 1987, Felt-tip pen, graphite and correction fluid on pape, Keith Haring Foundation
44. *Peace I*, 1987, Water paint on wood, Tama City Cultural Foundation
Peace II, 1987, Water paint on wood, Tama City Cultural Foundation
Peace III, 1987, Water paint on wood, Tama City Cultural Foundation
Peace IV, 1987, Water paint on wood, Tama City Cultural Foundation
45. *Sound Tree (D)*, 1987, Water paint on wood, metal and plastic, Tama City Cultural Foundation
46. *Best Buddies*, 1990, Silkscreen on paper
47. *USA 19-82*, 1982, Lithograph on paper
48. Document photographs, 1986, The CityKids Foundation
49. City Kids Speak on Liberty 86, 1986, Offset lithograph on paper
50. *Statue of Liberty*, 1986, Silkscreen on paper
51. *CityKids Speak on Liberty*, 1986 (Reproduction in 2024), Courtesy of the CityKids Foundation
52. *Untitled (Acrobats)*, 1986, Painted aluminum
53. *Untitled*, 1985, Acrylic and oil on muslin
54. *Disarmament Fingers*, 1985, Felt-tip pen, graphite and correction fluid on paper, Keith Haring Foundation

Path to Freedom

55. Enrico Isamu Oyama, *FFIGURATI #263*, 2019, Inkjet print on sticker sheet on photo collage on wall, Photo by ©Yoshikuni Kawashima
56. Isao Hashimoto, *1945-1998*, 2003, Video (Color, Sound, 14:23min.), Courtesy of Isao Hashimoto

Artist Statement

"2053" - This is the number of nuclear explosions conducted in various parts of the globe.*

The first nuclear test was conducted in July 1945 in the desert of New Mexico, USA. Soon after that, the atomic bombs were consecutively dropped on Hiroshima and Nagasaki, and ever since then the tests have been repeated to a total of 2053 times until the year 1998.

Until the early 1960's, most tests were carried out in the atmosphere causing massive radioactive contamination. In 1963, the United States, Soviet Union, and Great Britain signed the "Partial Test Ban Treaty" to resort to underground testing, but France and China continued to conduct tests on the ground.

Then, as the anti-nuclear movements gained more strength, the The Non-Proliferation Treaty (NPT) was finally put into effect. It is an agreement to reduce the possibility of a nuclear war by denying the increase of the countries that possess nuclear weapons. Following this, in 1996 the "Comprehensive Nuclear Test Ban Treaty" was adopted, and by 1998 all nuclear tests accompanying nuclear explosions were banned. However, ignoring the criticism from the international community, the United States and Russia still continue to conduct sub-critical nuclear experiments that do not cause nuclear explosions.

This piece of work is a bird's eye view of history by scaling down a month-length of time into one second. No letter is used for equal messaging to all viewers without a language barrier. The blinking light, sound, and the numbers on the world map show when, where, and how many experiments each country has conducted. I created this work for the means of an interface to the people who are yet to know of the extremely grave, but present problem of the world.

*The number excludes the tests done by North Korea in October 2006, May 2009, February 2013, January 2016, September 2016 and September 2017.

Biography

Born in Kumamoto prefecture, Japan in 1959. After 17 years of working in the financial industry, worked for Laliq Museum Hakone as a chief curator for 15 years. Currently, working for the Hiroshima National Peace Memorial Hall for the Atomic Bomb Victims, mainly in charge of special exhibitions and survivor testimony videos. Artwork series expressing the fear and the folly of nuclear weapons: "1945-1998", "Overkilled", "The Names of the Experiments".

57. Timeline



58. *Andy Mouse*, 1986, Silkscreen on paper

59. Aerial photograph of Hiroshima City in 1988, Courtesy of Hiroshima Municipal Archives

60. Leaflet of the Hiroshima Peace Memorial Museum, Circa 1988, Courtesy of Yoshihiko Uyeda

61. Galley proof of "HIROSHIMA '88" promotional material, Courtesy of Yoshihiko Uyeda

62. Copy of fax sent by Fran Rubel Kuzui to the "HIROSHIMA '88" team, Courtesy of Yoshihiko Uyeda

63. Proposal for Keith Haring project in Hiroshima, Courtesy of Yoshihiko Uyeda

Room of Freedom

64. Facsimile of *Untitled*, Courtesy of Keith Haring Foundation

65. Facsimile of Former President Carter, the first U.S. president to visit Hiroshima, at the Hiroshima Peace Memorial Museum, Courtesy of Jiji Tsushins

66. Facsimile of pages from Keith Haring Journals (July 28, 1988), Courtesy of Keith Haring Foundation

67. Photo featured in the Overview of Hiroshima City's Honkawa Elementary School for the 1992 academic year, provided by the Hiroshima City Archives, with cooperation from Honkawa Elementary School, Hiroshima City

68. Document photographs, Courtesy of Yoshiaki Hanazawa

69. T-shirt by Keith Haring, 1988, Courtesy of Yoshiaki Hanazawa

70. *Untitled*, 1988, Marker on paper, Courtesy of Yoshiaki Hanazawa

71. *Untitled*, Marker on paper, Courtesy of Masashi Sado

72. Photo of Keith Haring receiving explanations at the construction site of the Hiroshima City Museum of Contemporary Art, taken for the article "Spreading the Message of Peace in Hiroshima: Wall Mural Production at the Museum of Contemporary Art," Photo by ©Chugoku Shimbun

73. Facsimile of Article published in the Chugoku Shimbun on July 30, 1988: 'Spreading the Message of Peace in Hiroshima: Wall Mural Project at the Museum of Contemporary Art,' Courtesy of Chugoku Shimbun

74. Facsimile of fax sent by Keith Haring to Julia Gruen, Courtesy of Keith Haring Foundation

75. Frances FitzGerald, *Cities on A Hill*, 1987, Published by Picador

76. Ron Galella, Press Conference to Announce Jennifer Muller/The Works Dance Troupe New York Season at Joyce Theatre Apr21-26, Photo by ©Ron Galella

77. Sam Havadtoy, *K. Haring*, 1990, Published by Gallery 56

78. Installation view of *Altar Piece*, Courtesy of Hiroshima City Museum of Contemporary Art

79. Hiroshima Keith Haring Saw, 2004, Video (Color, 17:49min.), Produced by Nakamura Keith Haring Collection

80. *Apocalypse*, 1988, Silkscreen on paper

81. *Untitled (Figure Balancing on Dog)*, 1989, Brushed aluminum

82. *Untitled*, 1986, Aquatint on paper

83. Poster for "HIROSHIMA '88," 1988, Print on paper

84. Poster for "HIROSHIMA '88," 1988, Offset lithograph on paper

85. Peace Birds All Stars, I wanna guard you (LP), 1988

86. Peace Birds All Stars, I wanna guard you (CD), 1988

87. Pins, Courtesy of Yoshihiko Uyeda

88. Short Pants signed by Keith Haring, 1988, Courtesy of Yoshihiko Uyeda

89. Materials related to "HIROSHIMA '88," Courtesy of Yoshihiko Uyeda

90. Schedule notes of Yoshihiko Uyeda, Courtesy of Yoshihiko Uyeda

91. Footage of "HIROSHIMA '88," 1988, Video (Color, Sound, 1:46min.) Courtesy of NHK

92. *Pop Shop II*, 1988, Silkscreen on paper

93. *Untitled*, 1987, Lithograph on paper

94. *Pop Shop II*, 1988, Silkscreen on paper

95. *Pop Shop III*, 1989, Silkscreen on paper

96. *Pop Shop Quad IV*, 1989, Silkscreen on paper

97. *Hiroshima Concert Birds*, 1988, Felt-tip pen and correction fluid on paper, KeithHaring Foundation

98. *Flowers I*, 1990, Silkscreen onpaper

99. *Flowers V*, 1990, Silkscreen onpaper

100. *Untitled*, 1982, Ink on paper

Museum Theater

101. *Untitled (Ringed Figure)*, 1987, Painted aluminum

中村キース・ヘリング美術館
Nakamura Keith Haring Collection

Keith Haring: Into 2025

誰がそれをのぞむのか

June 1, 2024—May 18, 2025



Please do not touch the artworks, walls, or stands



Photography is only permitted with smartphones



The use of cameras other than smartphones, flash photography, and video recording is not allowed



Please do not run



Children must hold hands with an adult while viewing the exhibits



The following items are not allowed inside:

Umbrella

Backpack

Large luggage

Food and drink

Pen other than pencil



WiFi
ID: KEYSPO
PW: Wellness2021